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# SINGING NEWS

THE PRINTED VOICE OF GOSPEL MUSIC

MAGAZINE

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By Kay Lewis

"I like to sing all kinds of music, so it's a challenge for me to sing any style."

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This Quartet is on the rise, and they are enjoying what God is doing for them. "It's just amazing," said Tim Maze, lead vocalist for the group.

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Late hours are usual for the Burgers. This is their way of spending quality time together, worked into Anthony's schedule.

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By Bob Terrell

Call it whatever you wish-a Carter Family reunion...The Carter Quartet...a Chuck Wagon Gang reunion-it spells magic, more simply, music, nostalgia and a good time.

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by Sheri Easter

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By Walt Parrish

Glenn Dean Daniels' launched "Sing Out America" in 1981. The show, still airing on the ACTS Network, is one of Southern Gospel Music's most loved television programs.

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A Charter Member  
SOUTHERN  
GOSPEL  
MUSIC GUID

# TRADE REVIEW

## **Glenn Daniels**

*Continued from page 89*

Glenn Dean Daniels is known by millions as "Big Daddy," creator of "Sing Out America," one of Southern Gospel Music's oldest and most loved television programs.

Glenn was born March 11, 1936 in El Dorado, AR, and began his lifelong career in radio at the age of 14 in the town of his birth.

During Junior High School he formed his first Gospel Quartet. The group sang all over the state and won a talent contest that put them on the stage of the Grand Ole Opry in Nashville, TN.

At age 19, Glenn began his career in Gospel Music television by hosting and performing on the only live Gospel Music TV program in the state of Arkansas.

By the age of 25 Glenn was married and made his first move from his hometown. He was offered a job in Shreveport, LA, and chose to stay there awhile before moving to Longview, TX.

His second Gospel Quartet was formed in Texas. They were known as The Texans. This group recorded their first album in the Kilgore College Auditorium in 1962.

Glenn's next stop was San Antonio, TX, at KBUC radio where he was voted Texas' Number One country DJ for three years running.

Glenn's career in radio lasted 23 years, primarily in Texas. This is where the name "Big Daddy" was attached to Glenn Daniels. He used the air name of "Big Daddy" for most of his radio career.

Upon leaving the field of radio, Glenn formed his last Gospel Quartet, the Daltons. At this point in his career he sang with the group, promoted concerts and ran an advertising agency, which he named Mark VII Productions. He also began his involvement in television productions.

In the early 1970's, Glenn launched his first nationally syndicated Gospel Music program, called "Camp Meeting USA." Produced in Houston, this program was syndicated to over 60 markets throughout Texas, as well as nationally.

The next move for the Glenn Daniels' family came in 1975. They settled in Dothan, AL, which is still their home today. In Dothan, Glenn and his son Dean and daughter Debbie hosted various country and Gospel Music programs on WDHN-TV.

The TV station achieved it's highest ratings on Saturday nights when Glenn and son Dean co-hosted "That Good Ole Gospel Music." This show was similar in structure to today's "Sing Out America."

In 1977, the success of "That Good Ole Gospel Music brought an offer from Nashville, TN to move the Daniels' family and the TV show to Nashville.

After settling down in Hendersonville, TN, Glenn purchased his first mobile television production truck. He formed a company known as Video World Productions.

Glenn's production company and studios in Hendersonville produced hundreds of programs for cable and broadcast syndication, always specializing in country and Gospel Music. For the PBS network, he produced "America Sings," another forerunner of his most popular program, "Sing Out America." He launched "Sing Out America" in 1981. The show featured host Bill Traylor and the finest groups in the Southern Gospel Music industry. The show got it's start on the CBN Network (now the Family Chan-

***In 1977, the success of "That Good Ole Gospel Music" brought an offer from Nashville, TN to move the Daniels' family and the TV show to Nashville.***

nel) and the PTL Network.

On March 5, 1983, Glenn created and founded "Country Music Television," known today as CMT. He produced some of the very first concept videos for major country music stars. CMT was later sold to TNN.

After CMT, Glenn began producing new "Sing Out America" programs. Bill Traylor returned as host, and was joined by the late Rusty Goodman and Kelly Nelon Thompson.

Rusty Goodman died in 1990 and Bill Traylor began the production of his on TV program "Homeland Harmonies," so Glenn went back on camera as host of "Sing Out America."

Today Glenn and "Sing Out America" can be see five days a week on the ACTS Satellite Network. Also, a special one hour show airs on Saturday nights on ACTS.

Glenn has also revived "That Good Ole Gospel Music" program. This show features the "oldies" from his massive Gospel video library and airs five days a week on the ACTS Network.

As of this writing, Glenn Dean Daniels is in critical condition at Southeast Alabama Medical Center in Dothan, AL. He is undergoing dialysis treatment for kidney failure and a host of related ailments. Glenn has fought nearly impossible odds and achieved a lifetime packed with accomplishments in the fields of radio, television and Southern Gospel Music. Please remember Glenn in your prayers.

**SN**

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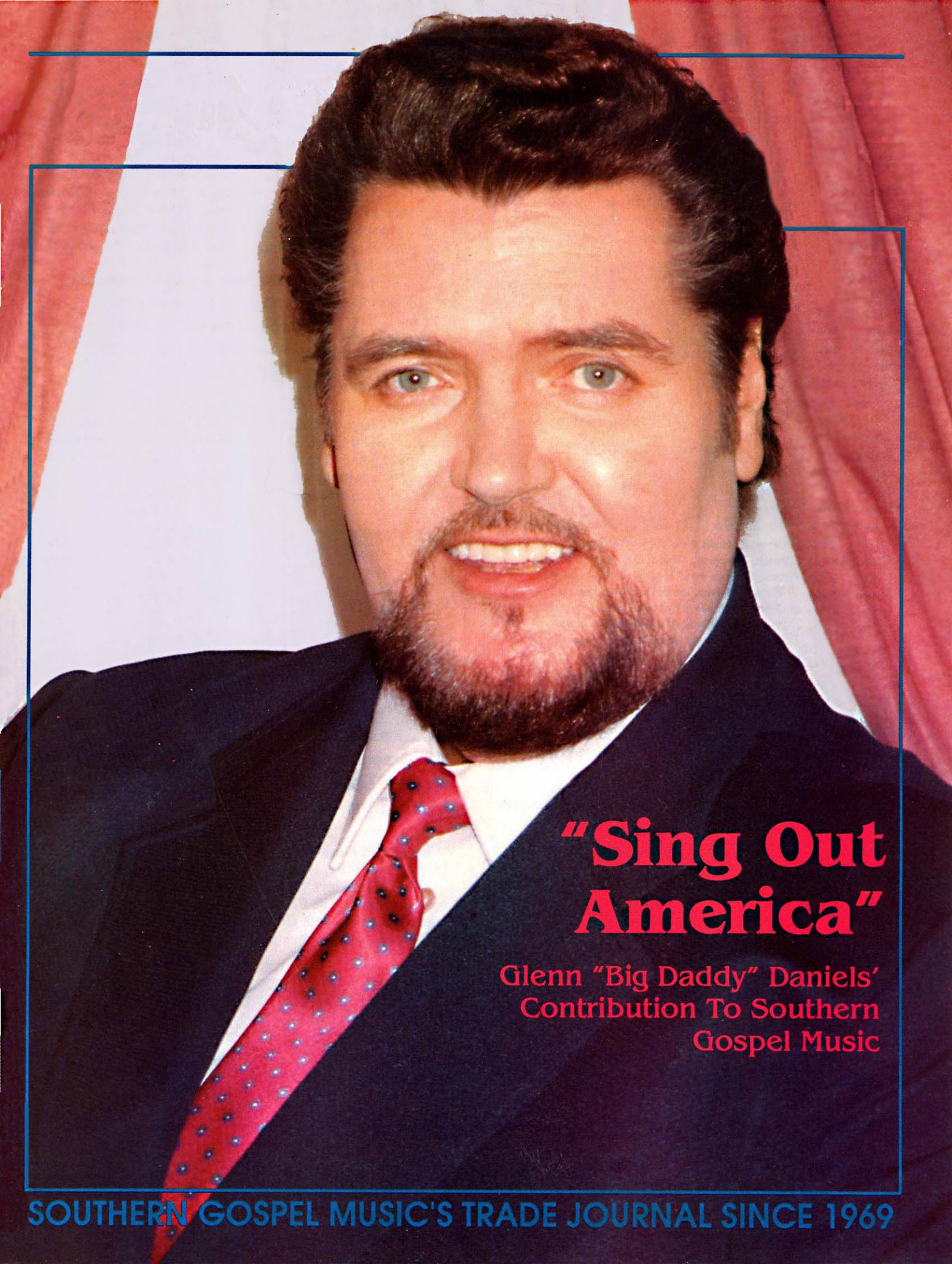


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# **"Sing Out America"**

**Glenn "Big Daddy" Daniels'  
Contribution To Southern  
Gospel Music**